

PROFILE

Sanjib Borah (Ph.D)

Assistant Professor, Discipline of Assamese
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Profile Summary

Dr. Sanjib Borah is an Assistant Professor in Assamese at the Padmanath Gohain Baruah School of Humanities, Krishna Kanta Handiqui State Open University. He earned his Ph.D. from Gauhati University in 2019, focusing on Modern Assamese Literature. Supported by the University Grants Commission, he has made significant contributions to Assamese literature and modernism, with scholarly interests in Modernism, Literary Theory, Modern Short Stories, and Modern Painting. Dr. Borah is proficient in technology with strong technical skills in graphic art, networking, and AI.

With four years of teaching experience, Dr. Borah has published extensively in prestigious journals such as Aitihya: the heritage, Drishti: the Sight, Sampriti etc. He has also contributed to various academic books. Beyond academia, he is a renowned illustrator and graphic designer, having worked for a decade in Goriyashi and serving as Art Editor for Anyayug and Seuji Seuji. His creative projects include educational materials and multimedia guides for the Save the Children Project, UNICEF, and Central Government projects. Dr. Borah's work has earned him recognition in both the academic and creative fields.

Field of Specialization

Literature, Modernism, Modern Assamese Literature, Short Story, Criticism

Scholarly Interest

Modernism, Literary Theory, Modern Short Story, Modern Painting, Criticism

Language Proficiency:

Assamese, English and Hindi

Technical Skills

- Graphic Design (Adobe Photoshop, Illustrator, InDesign, InkSpace)
- 2D Animation (Adobe Animation, Blender)
- Post Production (Adobe Premier, Adobe After Effect, OpenShot, ShotCut, FCP)
- Networking
- Generative AI

Educational Qualifications:

- **PhD** from Gauhati University (Department of Assamese, Faculty of Arts), 2019 (Modernity in Assamese Short Stories: With special reference to the short stories of Saurabh Kumar Chaliha, Nagen Saikia, Shilabhadra and Apurba Sarma)
- **NET-JRF** (SRF) (University Grant Commission), 2013
- **MA** in Assamese Literature from Gauhati University, 2012 with First class.
- **BA** (Assamese Major) from North Lakhimpur College affiliated to Dibrugarh University, 2010 with First class and Distinction.
- **BFA**, Bachelor of Fine Arts from BSP affiliated to Rabindra Bharti University, 2006 with First class and Distinction.
- **HS**, Assam Higher Secondary Education Council, 2007 with First division.
- **HSLC**, Board of Secondary Education, 2005 with First division.

Teaching Experience: 5 Years

Workshop Attended: 20+

Award/ Recognition:

Honored with the Golak Samman, 2023 in September 2024 for outstanding contribution and exceptional performance in the field of applied art (creative) in Assam

MOOC Developed: (IGNOU- SWAYAM)

MOOC Title	Module/Title	Role	Link
Assamese Poetry: From Ancient to Modern Period	IGNOU SWAYAM Platform (since 2024)	Co-coordinator	View course
Skill Development of the Youths and their Livelihood	Module 23: Training and Capacity – I (Adobe Photoshop)	Content Developer	View Module
	Module 24: Training and Capacity – II (Adobe Photoshop)	Content Developer	View Module
Assamese Poetry: From Ancient to Modern Period	Module 9: Bargeet: Introduction	Content Developer	View Module
	Module 10: Assamese Romantic Poetry: Background and Features	Content Developer	View Module
	Module 13: Prose-Poetry: An Introduction and Jatindra Nath Duwara's Prose-Poem	Content Developer	View Module
	Module 23: Amulya Baruah's "Kukur"	Content Developer	View Module
	Module 24: Bhabananda Dutta's "Rajpath"	Content Developer	View Module
	Module 25: Modern Assamese Poetry and Navakanta Baruah	Content Developer	View Module
	Module 31: Hiren Bhattacharya and His Poetic Contribution: "Lakhimi"	Content Developer	View Module

Generative AI for Everyday Life	Module 21: Dawn of AI in Digital Marketing	Content Developer	View Course
	Module 22: AI-Driven Content Strategy for YouTube	Content Developer	View Course
	Module 23: Facebook Marketing in the Age of AI	Content Developer	View Course
	Module 31: Generative AI in Art and Design	Content Developer	View Course
	Module 32: The Symphony of AI: Music Composition	Content Developer	View Course
	Module 33: AI Adventures in Gaming	Content Developer	View Course
	Module 34: Movie Magic with AI	Content Developer	View Course

Programme/ Course Completed:

- Completed the AI for All Programme – Appreciation Stage on 25 September 2024, offered by NCERT in collaboration with Intel.
- Completed a course on AI Fundamentals through the Swayam Plus platform, offered by Tata NeuSkills.

Journal/ Article Publications: (Regional/National/International with ISSN)

- *“Pratibandhi Sishur Pratipalan aaru Pratyahbanar Bastav Chitran: Antartam”* (co-authored with Pallavi Mahanta) published in *Drishti: The Sight*, a peer-reviewed bi-annual research journal of English, Assamese Literature, Folklore, and Culture. The journal is listed in the UGC CARE list under Arts and Humanities, ISSN 2319-8281, and edited by Dr. Dipak Jyoti Baruah, Morigaon. The article was published in Vol. XIII, Issue I & II, May 2024 - October 2024, pp. 206-211.
- *“Kiamn Murta ei bimurta kala: Bimurta painting ki aaru kio?”* published in the *Anyayug*, July 2023. [view](#)
- *“Kolar kola, kolabodh aaru bodhar kola”*, published in *Anyayug*, June 2021. [view](#)
- *“Adhunikatabadar Swarup aaru Adhunik Chalchitra”* (Jointly with Dr Ankuran Dutta) Published in *Aitihya: the heritage*, An UGC CARE listed Multi lingual research journal on Indology, ISSN 2229-5399 Edited by Nandita Bhattacharjee Goswami, Published by Aitihya Samstha, Kahilipara Vol XI, Combined Issue I, 2020, pp138-145.
- *“Adhunik jivanbudh, ashabhanga aaru Apurba Sarmar Galpa”* Published in *Drishti: the Sight*, A referred (Peer reviewed bi-annual research journal of English, Assamese Literature, Folklore, Culture; Enlisted in UGC CARE list in Arts and Humanities, ISSN

2319-8281 Edited by Dr. Dipak Jyoti Baruah, Published by Sampriti Publication, Morigaon, Vol VII, Combined Issue I & II, May 2019- April 2020, pp107-119.

- “*Adhunik shilpakala aaru kobitar aadunikata*” Published in Sampriti, UGC-CARE listed Double blind Peer reviewed International Research Journal of Social Science and Humanities, ISSN 2454-3837 Edited by Dr. Dhiraj Patar, Published by Sampriti Publication, Guwahati, March 2018 Vol IV Issue I, pp7-24.
- “*Shilabhadrar Galpat Adhunikata*” Published in Sadhana (ISSN-2454-700X) Peer reviewed Journal of the Research Scholars’ Association, Department of Assamese, Gauhati University, Edited by Sanjib Borah, Published by the Department of Assamese, Gauhati University, Vol-I, December 2015, pp145-164.
- “*Guernika: Ek Jugajayi Chittrar Etibritta*” Published in Goriyashi ISSN 2349-5324 Edited by Dr. Lakshminandan Borah, Sahitya Prakash, Guwahati, Vol XX, Issue XVII, September 2013, pp50-52.

Chapters/Research Papers in Books: (National/International with ISBN)

- Translated “*Raamlila*” short story by Premchand from Hindi to Assamese, published in the book *Ek dukh nai jodi sagoli etake kini aan* compiled and edited by Krishna Kanta Handiqui State Open University, Published by Panchajanya Publishers, Guwahati, December 2023.
- “*Tragedy: Sajna aaru swarup bichar*” published in Sahityatattwa (a textbook prepared as per the CBCS 2nd semester Assamese Major course of Dibrugarh University), ISBN 978-93-82976-47-9, edited by Dr Hemanta Sarma, Published by Saraswati Prakashan, Golaghat, Assam, January 2020, pp190-196.
- “*Dr Golok Chandra Goswami: Jivan aaru Kriti*” published in Jnan Briksha (vol-I), ISBN 81-86416-94-3, edited by Dr Dipti Phukan Patgiri, Published by Gauhati University Press, Guwahati, Assam, 2017, pp78-88.
- “*Nabakanta Baruar Samrat*” Published in Nirbachita Asomia Kobitar bichar aru bisleshan ISBN 978-81-92955-62-9, Edited by Amrit Kumar Upadhyay and Dibyajyoti Sarma, Published by Purbayon Prakashan, Guwahti, Assam, February 2017, pp64-68.
- “*Said Abdul Malika Spandaa*” Published in Asamiya Sahityar Bichar Aru Bisleshan ISBN: 978-81-930738-1-0 Edited by Dr. Dhiraj Patar, Published by Sampriti Publication, Guwahati, June 2015, pp210-214.

Book/Journal Edited:

Edited *Sadhana* (ISSN-2454-700X) Vol-I, the Peer reviewed Journal of the Research Scholars Association, Department of Assamese, Gauhati University, Published by the Dept of Assamese, Gauhati University, December 2015.

Lecture/Workshop/ Sessions: (As Resource Person)

- Conduct 3 sessions as Resource Person in the Capacity Building Workshop on E-Content Development and Delivery through LMS, held on 6 and 7 December 2023, organised by Arya Vidyapith College (Autonomous), in collaboration with CIQA, KKHSOU.
- Delivered a lecture as a Resource Person on the topic "MOOC on Assamese Literature" in the Refresher Course organized by the Teaching Learning Centre, Tezpur University on 1 April 2025.
- Delivered a lecture as a Resource Person on "Asomiya Sahityar Yug Bibhajan: Madhyayugiya Sahityar Bisesh Ullikhan Saha" in the Asom Jatiya Vidyalaya Shaikshik Nyas Teacher Training Programme, held on 10 July 2024 in Guwahati.
- Conducted a session as a Resource Person on "Srijan Kala aru Sahitya: Bhutigalpa Prasanga" in the Workshop on Creative Writing organized by the Department of Assamese, Kharupetia College, in collaboration with IQAC, Kharupetia College on 4 May 2024.
- Conducted a session as a Resource Person on "E-content Development: Post-Production Tools and Applications" in the Workshop-cum-Capacity Building Programme for Teachers and Teacher Educators of the North-Eastern States of India on E-content Development, organized by the Ministry of Education, NCERT, New Delhi, in collaboration with KKHSOU, Khanapara, Guwahati, held from 5 March 2025 to 10 March 2025.

Workshop/ Seminars/Conferences: (Attended)

- Participated Three-Day Workshop on Blended Learning held from 25 to 27 September 2024, organised by KKHSOU, Guwahati, in collaboration with the Commonwealth Educational Media Centre for Asia (CEMCA), New Delhi.
- Participated Workshop on Open Educational Resources (OER) Creation conducted from 4 to 6 October 2023, jointly organized by CEMCA and CIQA, KKHSOU.
- Participated in the ICSR Sponsored National Seminar on Philosophy, Science and Ethics: Indian and Western Perspectives, held from 6 to 8 November 2025.
- Presented a paper (jointly with Pallavi Mahanta) entitled "*Krishna Kanta Handiquir Rachanat Europeia Sahitya Prasanga: Ek samiksha*" in the International Symposium on Tryst of an Assamese with Foreign Languages and Cultures: Commemorating 100 years of Krishna Kanta Handiqui's arrival at Oxford, organized by the Department of Foreign Languages, Gauhati University and in collaboration with, Russian State University for Humanities, Moscow, on 20 and 21 January 2020.
- Presented a paper entitled "*Apurba Sarmar Ejon kobir mrityu aaru ajupa baromohia aam aaru Subhir Bhowmikr Punacho: Antohpathogota Adhyayan*" in the International seminar on

Negotiating Culture: New Frontiers in Translation and Language Learning, organized by the Department of Foreign Languages, Gauhati University and in collaboration with Institute of South Asian Studies, Russian State University for Humanities, Moscow, Russian and Centre for South East Asian Studies, Gauhati University on 22 and 23 January 2019.

- Presented a paper entitled “*A Study of Chechov’s ‘Ajon Bokta’ and Shilabhadra’s ‘Sokasabha’.*” in the International Conference on Transcending Cultural Boundaries: Studies of Foreign Languages, Literature and Culture in India, organized by the Department of Foreign Languages, Gauhati University and in collaboration with Institute of South Asian Studies, Russian State University for Humanities, Moscow, Russian and Centre for South East Asian Studies, Gauhati University on 8 and 9 March 2018.
- Presented a paper entitled “*Sampratik Asomia Kabitat Mahakabyik Charitra: Junmoni Das aru Kishor Manjit Borar kobitar prasangat*” in the UGC sponsored national seminar on Impact of mythology on Modern Assamese Literature, organized by the Department of Assamese, North Lakhimpur College (Autonomous) collaboration with Natasainik, Ali haidor Natya Mancha on 11 February 2017.
- Presented a paper entitled “*Adhunik Asomia Galpat Nairashya Prasanga: Shilabhadra aru Apurba Sarmar galpar bisesh ullekhere*” in the National Seminar on Language, Literature and Culture of North-East India with special reference to Assam organized by the Department of Assamese, Gauhati University, in the collaboration with Indira Gandhi National Centre for the Arts, New Delhi on 15-16 March 2016.
- Presented a paper entitled “*Sankaradevar Borgeet aru Naitik jivanadarshar Prasanga*” in the International Seminar on Bhakti Movement in India with special reference to Srimanta Sankaradeva organized by Srimanta Sankaradeva Kalashetra Society, Guwahati, Assam on 2-6 January, 2016.
- Presented a paper entitled “*Lakshminath Bezbaroar Mur Jiwan Sowaranat Hasya Byanga*” in the National Seminar on Contribution of Lakshminath Bezbaroa to Assamese language, Literature, Society and Culture organized by the Department of Assamese, Abhayapuri College in Collaboration with Bongaigaon Zila Sahitya Sabha, Bongaigaon, Assam on 3 and 4 October 2015.
- Presented a paper entitled “*Sankaradevar Rukminiharan Kabya : Ek Bisleshan*” In the National Seminar on Srimanta Sankaradeva as an Innovator organized by Teachers’ Council, ADP College, Nagaon in collaboration with Society for Sankaradeva, ADP College, Nagaon on 21st & 22nd August, 2015.
- Participated in the national Seminar on Professor Dr Maheswar Neog: An Indologist organized by the Department of Assamese, Gauhati University in collaboration with Sahitya Akademi on 26th September 2014.
- Presented a paper entitled “*Burhi Aair Sadhut Pratifalita Thog Prabanchanar Dishbur*” in the National Seminar on the role of Lakshminath Bezbaroa in making of Modern Assamese Literature organized by the Department of Assamese, Gauhati University, Guwahati, Assam

on 6 and 7 November 2013.

Institutional Responsibilities:

- Coordinator, Centre for Internal Quality Assurance (CIQA)
- Technical Manager, Centre for Online Education
- Treasurer, KKHSOU Teachers' Association, 2022-23
- Joint Secretary, KKHSOU Teachers' Association, 2024-25
- Convenor, Information Brochure Committee
- Convenor, Website Committee
- Convenor, OBC Cell
- Convenor, Media & Publicity, Admission Committee
- Members: SARATHI coordination team, Admission Committee, AQAR Committee, MOOC coordination Committee, 12B Committee,

Major Creative Engagements (Projects/Associations)

- Acted as the Graphic Designer for the 'COVID Katha,' a multimedia guide on Covid 19 for mass awareness, (an interactive PDF) prepared and published by the National Council for Science & Technology Communication, Department of Science and Technology, Govt. of India, ARMT and formally released by Hon'ble Union Minister of Health, Sc & Tech, Dr Harsh Vardhan on May 03, 2020; ISBN- 978-81-933588-8-7. [Link](#)
- Acted as the Design Associate for the project IMPECT, a Study on Election Environment by studying content on the print media, electronic media, cinema media, social media, profiles of main political parties and their key leaders by ARMT. Supported by commonlinks.org, 2019
- Art Editor for the Assamese monthly *Anyayug* Published from Assam, since 2020. [Link](#)
- Art Editor for the first poetry based Assamese Monthly, *Seuji-Seuji*, (completed 44 years) since 2018.
- Acted as a Designer for #CheckTheFake on #COVID19, a month-long campaign regarding fake news regarding COVID-19 by ARMT in collaboration with English daily The Assam Tribune and North East Now, hyper-regional bilingual news portal with an outcome of the book, *Breaking the Fake Toons: Check the Fake on COVID-19*, published ARMT South Asia, May, 2020- ISBN- 978-81-946093-0-8
- Illustrated the project *Shihot Schoololoi Gol* by Annesha, Guwahati supported by the Save the Children, India, 2018
- Illustrator for the Assamese Daily Dainik Asom, published by the Assam Tribune Group, 2019-2020.
- Designer for the Text Book Publication Project of Assam Higher Secondary Council, Assam, 2016 and 2017.

- Illustrator and Designer for the well-known Assamese monthly, *Gariyoshi*, ISSN 2349-5324 published by The Assam Tribune, Guwahati, 2009 to 2020
- Designed the layout of the documents titled "Beyond COVID- New Normal for Urban Population", "Kiting High- New Normal for Children" and "COVIDEXTERS- Best Practices during COVID-19", developed and published by UNICEF in January 2021.
- Illustrates the Assamese Version of "The Bird with Golden Wings" by Sudha Murti, Penguin, Published by Puthitirtha Prakashan, 2023
- Illustrated the textbook "Unmesh" Assamese for class VI, Prepared and published by State Council of Educational Research and Training, 2024
- Illustrated the first book "Sishu Kishurar Jouna Siksha" on Sex Education for Kids written by Ractim Goswami, published by Assam Publishing Company, 2024 and adopted by Samagra Siksha, Department of School Education and Literacy Ministry of Human Resource Development, Government of India

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